

Daniel J. Cohen
Curriculum Vitae
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Bio:

Dan Cohen is the Vice Provost for Information Collaboration, Dean of the Library, and Professor of History at Northeastern University. His work has focused on the impact of digital media and technology on all aspects of understanding and learning, from the nature of cultural heritage institutions and their evolving resources and services to twenty-first century research techniques and software tools. He has directed major initiatives and developed key digital platforms that have helped to shape that future.

Prior to his tenure at Northeastern, he was the founding Executive Director of the Digital Public Library of America, bringing together the riches of thousands of America's museums, libraries, and archives, and making them freely available to the world. Before DPLA, Dan was a Professor of History in the Department of History and Art History at George Mason University and the Director of the Roy Rosenzweig Center for History and New Media. There he created and oversaw projects now used by millions of people and institutions, ranging from the Omeka digital exhibit platform to the popular Zotero research tool.

Dan has received major awards and recognition from the American Council of Learned Societies, the American Library Association, and the American Antiquarian Society, among others, and was named one of the top "tech innovators" by the *Chronicle of Higher Education*. He has received over \$20 million in grant funding from public and private foundations. Dan is the author or co-author of three books and two dozen articles and book chapters. His work and thought have been widely featured in *The Atlantic*, the *New York Times*, the *Washington Post*, the *Chronicle of Higher Education*, and *Times Higher Education*.

Education:

Ph.D. 1999 Yale University, History, awarded the George Washington Egleston Prize
M.T.S. 1992 Harvard University, History of Religion
B.A. 1990 Princeton University, Religion, History of Science

Professional Experience:

2017-Present Vice Provost for Information Collaboration, Dean of the Library,
Professor of History, Northeastern University
2013-2017 Founding Executive Director, Digital Public Library of America
2013 Professor, Department of History and Art History, and Director of the
Roy Rosenzweig Center for History and New Media, George Mason

	University
2008-2013	Associate Professor, Department of History and Art History, and Director of the Roy Rosenzweig Center for History and New Media, George Mason University
2007	Assistant Professor, Department of History and Art History, and Director of the Roy Rosenzweig Center for History and New Media, George Mason University
2003-2007	Assistant Professor, Department of History and Art History, and Director of Research Projects, Roy Rosenzweig Center for History and New Media, George Mason University
2001-2003	Visiting Assistant Professor, Department of History and Art History, and Fellow, Roy Rosenzweig Center for History and New Media, George Mason University
1997-2001	Lecturer, Department of History, and Fellow, Branford College, Yale University
1993-1996	Teaching Fellow, Yale University

Honors:

1. LITA/Library Hi Tech Award for Outstanding Communication for Continuing Education in Library and Information Science, American Library Association, 2016.
2. Fellow, Berkman-Klein Center for Internet & Society, Harvard University, 2013-2014.
3. Elected Member, American Antiquarian Society, 2013.
4. Avenali Fellow, Townsend Center for the Humanities, University of California, Berkeley, 2013.
5. Frederick G. Kilgour Award for Research in Library and Information Technology, American Library Association, 2011.
6. Faculty Fellowship, George Mason University, 2007-2008.
7. Digital Innovation Fellowship (inaugural recipient), American Council of Learned Societies, 2006-2007.
8. George Washington Egleston Prize, Yale University, 1999.
9. Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson Foundation, 1996-1997.
10. Fellowship, Pew Charitable Trusts, 1996.
11. Dissertation Research Fellowship, Mellon Foundation, 1996.
12. John F. Enders Fellow, 1995-1996.
13. Fellowship, Yale University, 1992-1997.
14. Fellowship, Harvard University, 1990-1992.

Grants:

1. Mellon Foundation, \$505,000, Principal Investigator: “Community-Driven Digital Tools for Locally Managed Cultural Heritage Collections,” 2022-2024.
2. Alfred P. Sloan Foundation, \$892,936, Principal Investigator: “Enabling Collaboration in the Decentralized Research Enterprise,” 2022-2024.
3. Mellon Foundation, \$500,000, Co-Principal Investigator: “Reckonings: A Local History Platform for the Community Archivist,” 2022-2023.

4. Mellon Foundation, \$650,000, Principal Investigator: “Building the Foundation of the Boston Research Center Through Communities, Partnerships, and Infrastructure,” 2019.
5. National Endowment for the Humanities, \$500,000, Principal Investigator: “Research Infrastructure for Digital Scholarship,” Challenge Grant, 2018-2022.
6. Mellon Foundation, \$200,000, Principal Investigator: “Building the Boston Research Center,” 2018.
7. Teagle Foundation, \$150,000, Principal Investigator: “Improving Education through Digital Collections,” 2016-2018.
8. Mellon Foundation, \$803,000, Principal Investigator: “Providing the Digital Public Library of America’s Partners with the Improved Data and Services They Need to Support our National Network,” 2016-2018.
9. Institute of Museum and Library Services, \$2,000,000, Principal Investigator: “Fostering a New National Library Network through a Community-Based, Connected Repository System,” 2015-2017.
10. Alfred P. Sloan Foundation, \$1,900,000, Principal Investigator: “Towards Completing DPLA’s Nationwide Service Hub Network,” 2015-2017.
11. John S. and James L. Knight Foundation, \$1,535,000, Principal Investigator: “Towards Completing DPLA Nationwide Service Hub Network,” 2015-2017.
12. Anonymous Donor, \$250,000, Principal Investigator: “Technology Capacity-Building,” 2015-2017.
13. Institute of Museum and Library Services, \$1,000,000, Principal Investigator: “Completing the Map: Extending, Streamlining, and Supporting DPLA’s National Service Hub Network,” 2014-2017.
14. Mellon Foundation, \$594,000, Principal Investigator: “Articulating Value to Achieve Sustainability,” 2014-2016.
15. John S. and James L. Knight Foundation, \$292,000, Principal Investigator: “Getting it Right on Rights: Simplifying, Harmonizing, and Maximizing the Openness of Rights in Digital Libraries around the World,” 2014-2016.
16. Whiting Foundation, \$96,000, Principal Investigator: “Putting Digital Collections to Work in Education through Community Curation,” 2015-2016.
17. Alfred P. Sloan Foundation, \$125,000, Principal Investigator: “DPLA’s Youth Ebook Collection,” 2015.
18. Whiting Foundation, \$81,000, Principal Investigator: “Investigating Educational Uses of Large-Scale Digital Collections,” 2015-2016.
19. Bill & Melinda Gates Foundation, \$990,000, Principal Investigator: “Local Skills, Global Impact: Training and Networking Librarians, Bringing Community Collections to the World,” 2013-2015.
20. Anonymous Donor, \$447,000, Principal Investigator: “Technology Capacity-Building,” 2013-2015.
21. National Endowment for the Humanities, \$1,250,000, Principal Investigator: “Digital Public Library of America Hubs Pilot,” 2012-2016.
22. Google, \$50,000, Co-Principal Investigator: “Digital Humanities Research,” 2011-2012.
23. Alfred P. Sloan Foundation, \$862,000, Principal Investigator: “The PressForward Initiative: Creating New Modes and New Platforms for Scholarship Beyond

- Traditional Forms,” 2011-2014.
24. Mellon Foundation, \$600,000, Principal Investigator: “Zotero Everywhere,” 2010-2012.
 25. Mellon Foundation, \$264,000, Co-Principal Investigator: “Digital Methods Training at Scale: Leveraging THATCamp Through a Regional System,” 2010-2012.
 26. Google, \$50,000, Co-Principal Investigator: “Digital Humanities Research,” 2010-2011.
 27. National Endowment for the Humanities, \$100,000, Principal Investigator: “Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining with Criminal Intent,” 2010-2011.
 28. Mellon Foundation, \$75,000, Principal Collaborator: “SEASR Services: Text Mining for the Humanities,” 2010.
 29. National Endowment for the Humanities, \$340,000, Principal Investigator: “Scholarship in the Age of Abundance: Enhancing Historical Research With Text-Mining and Analysis Tool,” 2008-2010.
 30. Mellon Foundation, \$35,000, Principal Collaborator: “Open Annotation Collaboration,” 2009.
 31. Mellon Foundation, \$514,000, Principal Investigator: “Zotero Commons,” 2008-2009.
 32. National Science Foundation, with additional in-kind funding from the National Endowment for the Humanities and the Institute of Museum and Library Services, \$50,000, Principal Investigator: “Workshop on Digital Tools for the Humanities,” 2008.
 33. Mellon Foundation, \$890,000, Principal Investigator: “Zotero 2.0,” 2006-2008.
 34. Institute of Museum and Library Services, \$250,000, Co-Principal Investigator: “Zotero 1.0,” 2006-2007.
 35. Alfred P. Sloan Foundation, \$700,000, Co-Director: “Echo 2,” 2004-2008.
 36. Alfred P Sloan Foundation, \$250,000, Co-Director: “Hurricane Digital Memory Bank,” 2006-2008.
 37. Library of Congress, National Digital Information Infrastructure and Preservation Program, \$143,000, Director: “Preserving the Record of the Dot-Com Era,” 2006-2008.
 38. National Endowment for the Humanities, \$150,000, Co-Director: “Scholarly Software for the National Endowment for the Humanities’ EDSITEment project,” 2005-2007.
 39. Alfred P. Sloan Foundation, \$750,000, Co-Director: “September 11 Digital Archive (911digitalarchive.org),” 2002-2004.
 40. Alfred P. Sloan Foundation, \$720,000, Co-Director: “Echo: Exploring and Collecting History Online,” 2001-2004.

Summary of Scholarship:

1. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. Philadelphia: University of Pennsylvania Press, 2005. Co-authored with Roy Rosenzweig.
2. *Equations from God: Pure Mathematics and Victorian Faith*. Baltimore: The Johns Hopkins University Press, 2007.

3. *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*. Ann Arbor: University of Michigan Press, 2013. Co-edited with Tom Scheinfeldt.
4. Two dozen peer-reviewed articles and book chapters on how digital media is changing the arts and humanities, the future of cultural heritage institutions and their collections and services in a digital age, and the history of religion, science, and computer technology.

Selected Professional Leadership Roles and Boards:

1. Board member, Authors Alliance, 2023-present.
2. Member, Committee to Visit the Harvard University Library, 2016-present.
3. Board member, Boston Library Consortium, 2017-present. Management Council of the BLC, 2019-2022.
4. Board member, Digital Preservation Network, 2016-2018.
5. Board member, Council of Library and Information Resources, 2015-2023.
6. Chair, Advisory Committee, Digital Library Federation, 2016-2019.
7. Board member, DuraSpace, 2015-2019.
8. Steering committee, CenterNet (the international coalition of digital humanities centers), 2009-2013.
9. Steering committee, Coalition for Networked Information, 2009-present.
10. Steering committee, Scholarly Communication Institute, 2007-2013.
11. Steering committee, HASTAC: Humanities, Arts, Science, and Technology Advanced Collaboratory, 2009-2013.
12. Visiting committee, Center for Jewish History, 2009-2013.
13. Program committee, American Historical Association, 2010-2011 (for the 2012 annual meeting).
14. Editorial board, *Journal of Interactive Technology and Pedagogy*, 2010-2012.
15. International advisory board, *Digital Studies/Le Champ Numerique*, 2010-2012.
16. Digital history advisory board, *Journal of American History*, 2008-2009.
17. Advisory board, *Horizon Report*, The New Media Consortium and the EDUCAUSE Learning Initiative, 2008, 2010.